

Will James Lick Go?

School Cuts Strain Teachers, Students

By Steve Steinberg

Since the passage of Proposition 13, San Francisco city schools have operated in an atmosphere of fiscal gloom and uncertainty. That atmosphere has caused many to wonder whether public education can continue as a viable institution in California.

Low teacher morale, increased disciplinary

problems among students, overburdened administrators, and a distant and not always sympathetic district administration are the elements composing this murky picture.

If the colors on the canvas appear thin, it's because money has been the brush applying the paint on the educational landscape.

The San Francisco Unified School District has lost over \$25 million in revenue this year as a result of Prop. 13. That financial loss has closed 30 schools and 16 children centers, cancelled summer school, phased out 1,100 jobs, severely reduced custodial care and new construction, and curtailed numerous

special programs and extra-curricular activities.

And if that weren't depressing enough, the school district stands to lose an additional \$48 million over the next two years should financial relief not be forthcoming.

(Continued on Page 2)

Vol. III, No. 2

March, 1979



THE NOE VALLEY VOICE

Sam Spade Meets the Hobbitt

Noe Valley's Literary Feast

By John Pachtner



Bruce Taylor of Murder, Inc. with Famous Statuette.

If the printed word were divine grace, then Noe Valley would surely be salvation itself.

How it comes to pass that 24th Street and environs should be home for a lucky surfeit of places selling books, magazines and newspapers is anybody's guess.

Regardless, the neighborhood is graced with no less than nine different shops where you can comfortably browse through a diverse range of what's been set to paper, including the classics of literature, the esoterica of spiritualism and astrology, contemporary poetry, the hottest best-sellers, and hard-to-find murder mysteries.

Yes, there's even the Sunday New York Times for those who love to linger with one of the best newspapers in the world.

The Times is exactly what you can purchase

for \$2.25 from Peyton Nattinger, the 34-year-old owner of Noe News at 4193 24th Street (hours are 10 a.m. to 10 p.m. seven days a week).

But The Times is by no means the only periodical to be found at Nattinger's place, which has been open now for about a year. A self-proclaimed magazine freak, Nattinger is a child development instructor at Chabot College in Hayward who stocks about 400 general and specialized magazines and newspapers ranging from the sublime fine arts and literature to the mundane car culture.

Nattinger's professional interest in children is evident from one corner of his spacious store showing kids' books surrounding a low-slung table and chairs that encourage

(Continued on Page 3)

S.F. Charter Rewrite Begins

By Corey Michaels

Two, sometimes three times a week, Pat Schultz and Pat Jackson leave their Noe Valley homes to put in long evenings on one of the most arduous tasks in San Francisco--rewriting the City's outdated Magna Carta.

"Plus a full commis-

sion meeting every other week," laughs Schultz.

Their schedule may not be as hectic in the near future, but it is a chore they will be doing for the next 20 months -- the result of their winning non-salaried seats on the

15-member Charter Commission in last November's election.

District 5, one of the most politically active wards in the City, placed four members on the commission, including Frank Fitch, president of the Alice B. Toklas Club, and

Leo Jed, financial manager for the City's three largest public works projects.

Jackson, 50, has been a resident of Noe Valley for 15 years. She is the training director for Service

(Continued on Page 6)

James Lick...

(Continued from Page 1)

Under those circumstances, a "worst-case" district scenario calls for the firing of 1,100 more teachers -- one-fourth of the faculty -- and over 700 non-teaching employees. Numerous programs would be eliminated; books and materials would be in short supply; average class size would greatly increase, and seven more schools would likely be closed.

One of these would probably be James Lick Middle School at 25th and Noe Streets.

With an enrollment of 656 students and a staff of 46 teachers, James Lick is only slightly smaller than the average San Francisco middle school. But in a financial crunch, even a slight difference in size might justify closing the school in the minds of district administrators.

Operating under already imposed cutbacks and these less than cheery prospects, teachers, administrators and students at James Lick are finding it increasingly difficult to whistle while they work.

"Teachers have been down in the mouth. People have been isolating themselves from one another and from particular problems...," says Joan Regan, a

ninth-grade teacher at the school. She added, however, that teachers recently had come together to try to solve some of the school's problems.

One of the biggest problems that arose out of Prop. 13 was the lack of money to hire substitute teachers. Without the presence of subs, regular teachers found themselves forced to give up their preparation period (the one hour a day allotted for classroom preparation) to staff the classes of absent teachers.

Though guaranteed the preparation time by contract, teachers received warning that they would be cited with letters of insubordination if they refused this additional classroom assignment.

The district eventually found the money to rehire a limited number of day-to-day substitutes, and some pressure on teachers has eased, but damage to morale and to teacher-administrator rapport has already been done.

In the eyes of many James Lick teachers, the problems created by Prop. 13 have been compounded by the implementation this year of the district's "Redesign" plan. This program, largely the brainchild of School Superintendent Robert Alioto, changed the pattern of secondary education in the City.

Junior highs became middle schools as ninth graders shifted to high school, and sixth graders moved up from the elementary level to replace them.

(Continued on Page 7)

TRUE BRITT

BY DISTRICT 5 SUPERVISOR HARRY BRITT

My most important commitment to District 5 as its Supervisor is to work closely with its neighborhoods. I want to be available to the people of Noe Valley, to find out what you want me to be doing in City Hall.

Since my appointment, I have been spending much of my time meeting with groups throughout District 5. I have been learning about your concerns.

One major concern is the commercialization of neighborhoods, the resulting congestion and loss of residential units. On this issue I am committed to supporting the down-zoning Harvey Milk worked on for 24th Street. I have also introduced a moratorium on commercial development in the Castro neighborhood.

On another housing issue, seniors groups I talk with are generally opposed to condominium conversions. They state that condo conversions will reduce the supply of low cost housing in San Francisco. I have voted against each conversion resolution that has come before the Board of Supervisors. And I support a moratorium on conversions; this will provide time to develop legislation to ensure the availability of low cost housing in the city.

Safety in the streets is a major concern of the neighborhoods. I have had numerous meetings with Police Chief Charles Gain over the past month and with Captain George Jeffreys of the Mission Police Station to discuss police services. I urge Noe Valley residents to call Captain Jeffreys (553-1544) on police matters.

At the recent Friends of Noe Valley meeting, I viewed the slide show presented by Ray Clary on the history of Golden Gate Park. Ray believes the Park over the years has become less of a place to get away from the city as more roads and buildings have appeared. A plan to preserve the Park - closing some roads, banning new construction - is now being considered by the Parks and Recreation Department.

I invite your input on the above issues and on other issues of interest to you. Call me at my office at 558-2145.



My two permanent aides in the office are Andrea Jepson and Tim Wolfred. Andrea, who has two children, lived in Noe Valley for the past 14 years and has recently moved her family to a home she owns in the Haight. She has been active in city-wide political campaigns as well as on neighborhood issues in Noe Valley. She directed the art program in Alvarado School.

Tim has a doctorate in clinical psychology and has done most of his professional work with children and families. He has experience in the mental health field, in education, and in environmental issues. His background in public administration will be useful in my efforts to prevent the loss of essential city services due to Prop 13 tax cuts.

I would also enjoy meeting with you in Noe Valley. Invite some friends over for coffee and we'll talk about neighborhood concerns.



ED. NOTE: District 5 Supervisor Harry Britt welcomes the opportunity to respond to your questions and concerns in this monthly column. Please send letters to TRUE BRITT, the Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114.

Letters 15c

EDITOR:

I enjoyed your article about landlord Lee Allington. It's good to hear about some of the good guys. I'd like to add to that list and mention my own landlord Martin Winderl who owns the building here at 1062A Noe St. and runs another rental elsewhere in Noe Valley. Not only did he rebate rent to his tenants due to his Prop. 13 windfall, but he even rebated water money to each of us for our conserving during the drought. Unheard of? Most likely. But not everyone in the City of St. Francis is greedy.

Let's hope more landlords follow suit and save us all from having to legislate further to achieve equity in housing affairs.

A. Bontempi
1062A Noe St.

The Noe Valley Voice 1021 Sanchez Street San Francisco 94114

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Literary...

(Continued from Page 1)

the little people to sit and read.

That parents can rummage in one place and their kids in another is exactly what Nattlinger intended.

Noe News also carries a supply of paperbacks and, like a number of other bookstores in the neighborhood, carries on some instructional activities. Every other Thursday night at 8 p.m. you can catch a feature poet reading his/her stuff, and there may be story hours for children in the future.

But if the innocence of childhood is evident at Noe News, then the sinister character of adulthood lurks just kitty-corner at Murder Incorporated, 746 Diamond Street. "A bookstore specializing in detective fiction in and out of print," Murder, Inc. is a tiny alcove of a bookstore that's the hobby-turned-business of Bruce Taylor. The 34-year-old Taylor is a cosmetics salesman on weekdays and an expert at tales of sleuthing on weekends.

He and his wife, Carol, are open two days a week -- Friday from noon to 6 p.m. and Saturdays from 10 a.m. to 6 p.m.

Established 2½ years ago, Taylor's murder mystery center is a one-of-a-kind in San Francisco, and Taylor himself is among a small handful of detective fiction specialists in the entire country.

It is wall-to-wall, floor-to-ceiling books -- mostly used paperbacks -- and Taylor himself tells the genesis of it all best: "I'd just moved here from New York," he says. "I'd always been a book person. I love murder mysteries. I took a year off to look for a job. So I collected books...and opened the store for a hobby."

Taylor sees Raymond Chandler, Dashiell Hammett and what he calls British "Drawing Room" mysteries as his best-sellers. He's, of course, somewhat chagrined that the literati tend to pooh-pooh mystery novels regardless of their depth.

Pssst, here's a tip: Taylor's favorite mystery writer is Cornell Woolrich, an American author whom he compares to Edgar Allen Poe.

Poe and lots of authors can be found in Noe Valley's widest-ranging general bookstore, Books Plus, at 3910 24th Street (10 a.m. to 10 p.m., Monday-Saturday; 11 a.m. to 8 p.m. Sunday).

"If anything, it is a literary bookstore," says owner Larry Alperstein who's been there with his partner, Paul Garvey, for the past nine years. This makes Books Plus the granddaddy of the neighborhood's booksellers. Books Plus, which has recently

opened its second store at 1240 Market Street, has just about everything you'd expect a general hardbound/paperback bookstore to carry, but it is evident that Alperstein, 40 years old, takes some pride in his stock of fiction. "We're one of the few where fiction represents a greater proportion of the total than in other (general) bookstores," he says. "We're one of the few who carry 15 titles by Faulkner or 15 titles by Colette, for example."

Anyone familiar with the window displays of 24th Street knows Books Plus because there's often more art staring you in the face than books.

"We've displayed about 150 artists in the past nine years," says Alperstein who is planning to host a day for Noe Valley authors in his store where the public can meet them, see their works and mingle.

For \$10 a year, you can join the store's book club which entitles you to a 15 percent discount on almost all volumes in stock.

From one of the best of the small general bookstores to Small Press Traffic is no more than a block and a half.

Located in a bottom flat at 3841-B 24th Street, Small Press Traffic is actually not a business at all. For the past year and a half it's been operated by the non-profit Small Press Book Center and is funded in part by grants from the Vanguard Foundation of San Francisco, the National Endowment for the Arts,

and the California Arts Council.

Open Tuesday through Saturday noon to 6 p.m. and Sunday 1 to 5 p.m., the shop specializes in small press publications (including magazines and periodicals) devoted to poetry, drama, fiction, and literary criticism.

"There is so little distribution of small press books, it's good when someone can see them," says 28-year-old Denise Kastan, one of the store's managers. "Here we have them from all over the U.S. and a few from Canada and Europe," she says with a wave toward the approximately 2,500 titles that line the walls of two rooms.

Most of the store's stock -- priced from \$1 to \$8 -- is poetry, and that, according to Kastan, is a reflection of the fact that the country's large publishing houses eschew it. New poets, therefore, have no alternative but the small press. "Sometimes their own people spend hours looking through this stuff," smiles Kastan. "They use it as a place to find new poets."

Small Press Traffic also holds poetry readings twice a month, usually the second and fourth Wednesdays at 8 p.m. The store, in addition, holds a poetry and fiction writing workshop on Mondays at 8 p.m.

While Small Press Traffic caters to the art of expression, another bookstore just across the street is addressing itself to

(Continued on Page 5)



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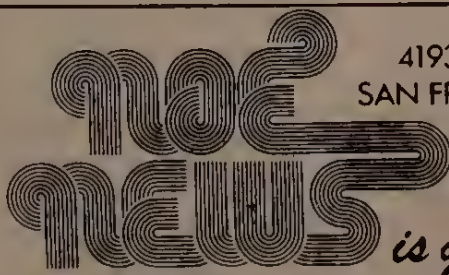
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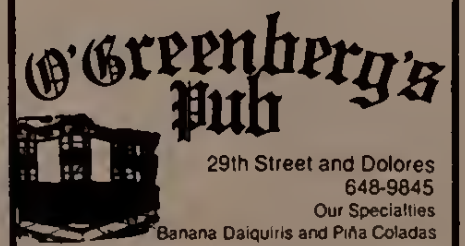
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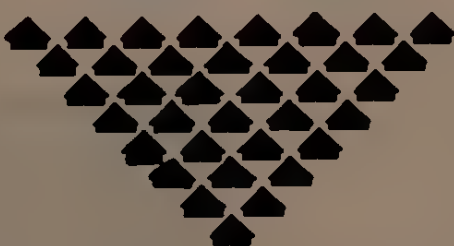


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What's Up On Downzoning

By Debbie Susswein and Peter Bennett

The beginning of the new year brought with it a renewed concern for urban environment in several San Francisco neighborhoods, including Noe Valley. Residents, anxious to see it retain its character, but not stunt its growth, are concerned about overcommercialization on 24th Street.

In an effort to help enforce the current zoning laws, which were designed to protect residents living above ground floor levels from being squeezed out by new businesses, the Friends of Noe Valley conducted a survey on 24th Street between Diamond and Chattanooga Streets to determine present and prior uses of all existing residential and commercial units.

The survey is also the latest step in an attempt to establish more comprehensive zoning provisions for San Francisco.

The current Municipal Code has designated that stretch of 24th Street as an RC-1 district. This limits commercial uses to those "located in or below the ground story only and designed primarily for walk-in trade to meet the frequent and recurring needs of nearby residents."

These guidelines were adopted last October in response to the growing concern of neighborhood groups for the protection of residential units. They form part of 167 pages of amendments and revisions to the City Planning Code.

But now that one problem is starting to be effectively handled, other issues are being brought to the attention of the Planning Department.

Recently, neighborhood groups have complained that a proliferation of bars and restaurants has caused noise and parking problems,

street and sidewalk congestion, and a general reduction of the quality of life in Noe Valley.

This has resulted in a six-month moratorium on the issuance of permits for bars and restaurants on 24th Street.

The 24th Street moratorium was imposed by the Board of Supervisors in September of last year, and efforts are being made to extend it another six months.

Background: In June of 1978 several neighborhood groups, including Friends of Noe Valley, met with Harvey Milk and Planning Department representatives to request that it be made mandatory for merchants opening up new bars and restaurants to apply for a "conditional use" permit, one which would not allow them to open without a public hearing.

Alix Dilworth, president of Friends of Noe Valley, pointed out that this would allow residents of Noe Valley even more control over commercial development on 24th Street.

Under the present laws, a hearing is conducted only if there is

an objection by people in the neighborhood, or if the Planning Commission deems it necessary to look into the matter.

The meeting resulted in the six-month freeze, during which time the Planning Commission would have the opportunity to study the situation.

But since these problems are common to other neighborhoods, though not always resulting from the same causes (Sacramento Street is having trouble with an overabundance of banks), the Planning Commission has decided to conduct a city-wide study that will take a comprehensive look at all the neighborhoods.

The issues that have surfaced are merely the tip of the iceberg, and the Planning Department recognizes the need to delve even deeper to discover the underlying causes.

The results of the Friends' survey are being compiled and analyzed, and will be available at a later date.

Cafe Babar Connection

By Mary-lynn Sonh
and Gretchen Grim

If you are able to afford a flat in Pacific Heights, even if you share it, you are likely to have access to a study or balcony when you need privacy or intimate times with your friends. If you live in a less spacious situation in Noe Valley, a small studio or a communal flat, there may be nowhere to go to escape its verbal clutter and partake in a tumbler of port or listen to quiet jazz.

But those who live in apartments in the vicinity of 22nd and Guerrero Streets find an extension of their living room just down the street or a few blocks away. Not for everyone...more suitably for those who want a place of retreat and/or neighborly rapport...Cafe Babar offers itself as a kind of fairy-tale sanctum with the potential of being a singles' spa for those who frequent it, but without the posturing and hustle of a "Mr. Goodbar".

You do not go in there with the feeling that your mascara must match your jewelry -- nor is it so affectedly bohemian that you feel conspicuously overdressed in financial-

district garb and wish you at least had a rip in your Calvin Klein jeans. The scene has more of a domestic slant...conveying the atmosphere of sharing coffee with friends in your own home, with the added convenience and luxury of an espresso machine and skillful "artisans" working the bar.

This "living room" attitude was in many ways deliberately designed into Cafe Babar by its originators and owners, Cort Strandberg and Alvin Stilman. They have achieved a spatial intimacy by keeping it small (only 10'7" in width) with seating for 24, mostly at tables for two and at the bar/counter. This arrangement attracts the solitary letter-writer and deuces who want private conversation over artistically layered cappuccinos.

But, to accommodate those in social, rather than contemplative or romantic moods, there's seating available at a semi-circle table positioned against a mirrored wall which effects a "round-table" illusion. This mirror is large enough to reflect the entire front

room of the bar, spatially boosting its modest proportions and visually exaggerating the various black and silver elements of its art deco interior.

Aside from seating for a small group at this semi-circle table, the design and attitude of Cafe Babar is such that you can feel comfortable, at less crowded hours, shuffling tables and chairs into convenient clusters.

Cafe Babar's tasty but limited menu enables a single employee to handle bar, coffee, and food service, further contributing to the personal, noncommercial flavor of the establishment. A house specialty is their focaccia bread from Liguria Bakery (North Beach) out of which cheese, salami, or ham sandwiches and pizzas are fashioned. The simplicity of this fare seems to encourage

conversations with others and, of course, contemplation, rather than concentration on a mind-boggling menu.

There is a mouth-watering diversion to Cafe Babar's everyday fare that is faithfully attended by many of the bar's neighborhood regulars. On Sun-

(Continued on Page 6)

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Literary...

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That would be The Philosophers Stone at 3814 24th Street where Francis Rath, an ex-beat-cop from the 1960's Haight Ashbury, and Ivan St. John, a former Trappist Monk, operate a store specializing in metaphysics and eastern and western philosophies and religions.

Open Monday through Saturday, 11 a.m. to 8 p.m., and Sunday, noon to 6 p.m., the Stone represents the philosophical and mystical interests of Rath and St. John.

They also carry a general selection of titles, but the character of this store is contemplative and supernatural as evidenced by books on magic, ritual, alchemy, and religion.

Rath, 43 years old, says he's always been interested in matters philosophical. "I studied western philosophy at Berkeley and found it rather dry," he says, explaining his and his partner's personal preference for the "Qaballah". That, in case you didn't know is the transliteration of the Hebrew denoting a system of ordering the universe and men based on natural law.

Rath's partner, St. John, holds a kind of seance on Friday nights at 8 p.m. "Ivan is a medium," says Rath. "He goes into an unconscious state, makes contact with his teacher, 'Tony', and gives a lecture on various esoteric topics."

Admission to the lectures is \$3. On Tuesday nights at 8:15 p.m. it's Rath's turn. He gives free readings from J.R.R. Tolkien's fantasy-adventure-fairy tales.

"I'm an awfully good reader," says Rath with a twinkle. "I am. I do all the voices. For me, it's less the adventure and more the moral tale."

Some quite different mysteries of the universe are the center of attention at Urania Astro-Lab & Book Works which has been at 4255 24th Street for the past 16 months.

The brainchild of 30-year-old astrologer, Nicki Michaels, Urania has just been sold to another astrologer, Ray Couture, who can be heard on radio stations KPFA and KQED.



Photo by Roger Burd

Ivan St. John and Francis Rath of The Philosophers Stone.

sky that crawls up the walls and across the ceiling.

Undoubtedly, the largest general selection of used books in the neighborhood is at Antiquus Bibliopole, at 4147 24th Street. It is a home converted into bookshelves -- all the way to the basement.

Unfortunately, the store's been closed lately, and the owner wasn't available to be interviewed by press time. The shop's normal hours are Tuesday through Saturday, 11 a.m. to 5 p.m., and if customers are to be believed, it's a place bargain book seekers call home.

The window welcomes "literary voyeurs" and the steps up to the front door are labelled with some of the categories of books inside.

If you're wondering what a "bibliopole" is, Webster reveals it to be a bookseller, especially one dealing in rare or second-hand volumes.

The newest bookstore in Noe Valley isn't on 24th Street. It's a small used-books shop that has been open for two months now at 3548 22nd Street called Charles Wright Book-seller.

Wright, 61 years old, simply converted his mostly religious and philosophical library into a bookstore. "I had a lot of books on my shelves and had to have a way to get money out of them," says Wright. He occupies the space of the former Rainbow Bridge Bookstore.

By Mary-lynn Sonh

NOE X ALLEY
ARTS

IDEAL NEWSPAPERS have voices screaming the truth in 25 words or less, set in flowing 3 inch type, lit from within the page with the glareless, expensive light of a pentagon war room.

Byron Perrin

"MOSAIC" CONCERT

A visual and aural "Mosaic" of Middle Eastern music and dance will be presented March 17 at the Noe Valley Ministry, 1021 Sanchez St.

Local group, Jazayer, led by darbuka drummer Vince Delgado, will perform a varied selection of folk, urban and classical music from Egypt, Lebanon, Turkey and Armenia.

There'll also be belly-dancing and folk dancing, with a special performance of the ancient Egyptian tale, "The legend of Osiris" by Amina and the Aswan Dancers.

The five members of Jazayer, who have been playing together since 1973, have one record album to their credit and are working on a second.

Choreographer Amina, considered one of the Bay Area's most respected practitioners of Middle Eastern movement, teaches belly-dancing at her home studio in Noe Valley.

The show, beginning at 8 p.m., will be preceded by a potluck dinner at 7 p.m. Donations for the show are \$2.50.

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Cafe Babar...

(Continued from Page 4)

days, from 10 a.m. until 6 p.m., Lois Baebler bakes and serves what Karen Furia, one such "regular", calls "the best croissants in San Francisco" (and the only chocolate-filled ones we've been able to uncover). Lois also treats customers to other delectable pastries and fresh-squeezed orange juice.

Although the design and atmosphere of Cafe Babar are very in tune with the Noe Valley lifestyle, the idea of such a neighborhood bistro was conceived in Mexico City by Stilman and Strandberg a few years ago. It was the brainchild of

Photo by Peter Bennett



fantasies shared over beer in sunny cafes. After exploring various "snob" locations" in San Francisco, they happened upon the 994 Guerrero Street storefront and abandoned ideas of

North Beach and Pacific Heights. Intuition about the neighborhood and imagination in design transformed their Mexican fantasy into the Babar reality.

The transformation was made with the help

of designer, Bob Hanamura, who, while living in Michigan and Virginia, consulted with Strandberg and Stilman via telephone and the mails. A floor plan and a series of storefront photos served as Hanamura's raw material. Having designed the place long-distance, Hanamura did not see the storefront-turned-cafe until 6 months after completion.

What breed of folks is it that is attracted routinely, even several times a day in many cases, to the neighborhood intimacy of a cafe that was brainchild in Mexico City yet works so well in Noe Valley? "Just an average cross-section of Noe Valley personalities," accord-

(Continued on Page 7)

Charter...

(Continued from Page 1)

Employees International Union, Local 400, and has been active in community reform.

Schultz, 27, is legislative consultant for State Assemblyman Willie Brown, and has worked with a number of civic and political organizations.

There's been "an amazing amount of energy from the entire commission," Schultz said, although she noted that the members who live in District 5 are "four of the most active and committed members."

Since they were sworn in two months ago, commission members have spent most of their time organizing themselves and setting up ground rules. Because they were not equipped with a staff, the commissioners had to write their own rules and budget request.

Last month, the commission submitted a \$250,000 first-year request to the City for staff. In anticipation of quick budget approval by the City, the commission already has begun a search for an executive director.

Both Jackson and Schultz said the commission was now beginning to turn its attention outwards to what the community wants to see in its new constitution.

"The next stage is problem definition and value recognition. We see that as doing a lot of work in the community -- what problems it sees in formulating the new

charter," said Schultz, chairperson of the Program and Planning Subcommittee.

The commission plans public hearings in March (times and locations can be checked at 558-2666). In the next few weeks, the commission also will be taking handwritten testimony and talking to members of already established neighborhood organizations as well as individuals.

The actual revision of the charter won't occur for some months yet. The current charter has been amended more than 500 times and has been called unwieldy and a document that promotes bureaucratic

inefficiency and waste.

It was last rewritten in the 1930s at a time of corruption in city government. The document was deliberately inflexible to prevent new scandals and to keep tight checks and balances on the various governmental branches.

The charter served its purpose in the 1930s but has proven unadaptable to the problems of the 1970s.

"Obviously, I want to see a charter that's more reflective of the late 20th and 21st century," Schultz said. She added that writing a charter to cope with the problems of the next 50 years might "see

a little bit of guesswork," but that the document would be "flexible enough to keep pace with the time."

Jackson noted that once the document is rewritten, it still has to win public acceptance at the polls.

"All of the commissioners are in agreement that one of the prime goals is to work with the public so there aren't surprises in that document," she said.

Photos courtesy of S. F. Examiner



Charter Commissioners (starting top left, clockwise) Pat Schultz, Pat Jackson, Frank Fitch, Leo Jed.



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James Lick...

(Continued from Page 2)

Three-year high schools became four-year institutions and took on additional numbers with the influx of previously junior high students.

Redesign resulted in many teacher transfers as well: elementary teachers shifted to the new middle school level, junior high staff to the senior highs.

Regan was one of those teachers who "graduated" from an elementary school to James Lick this year. She said the transition to Redesign was difficult, especially because "teachers did not always receive the retraining needed when coming up from the elementary level." She attributed the lack of retraining to the general dearth of funds.

Classroom overcrowding, supply shortages, teacher vacancies and organizational problems have also been byproducts of Redesign, Regan said.

She feels that many Redesign problems came into being because the district implemented the plan too quickly. "Many of the plan's aspects should have been phased in."

Not all James Lick teachers blame the school's difficulties exclusively on Redesign or Prop. 13.

Sixteen-year veteran Sherry Adams noted that student discipline had worsened progressively over the last several years. But, according to Adams, this year marks a new low, with three incidents thus far of student assaults on teachers.

She ascribed student unrest to "the disappearance of meaningful activities that encouraged school spirit."

She said that such activities as an "active" student government, the Spring Musical, the school orchestra, student fairs, and student clubs had gradually been eliminated.

Adams attributed this reduction in activities to a "lack of funding and a high turnover of principals. We have had six principals in 11 years; they each have had different priorities as to how the school should be run."

The quick succession of principals has, in Adams' mind, not only contributed to instability and a lack of cohesiveness within the school, but had furthered a loss of identification between the school and the community. "Relationships with the community are practically nil," she said.

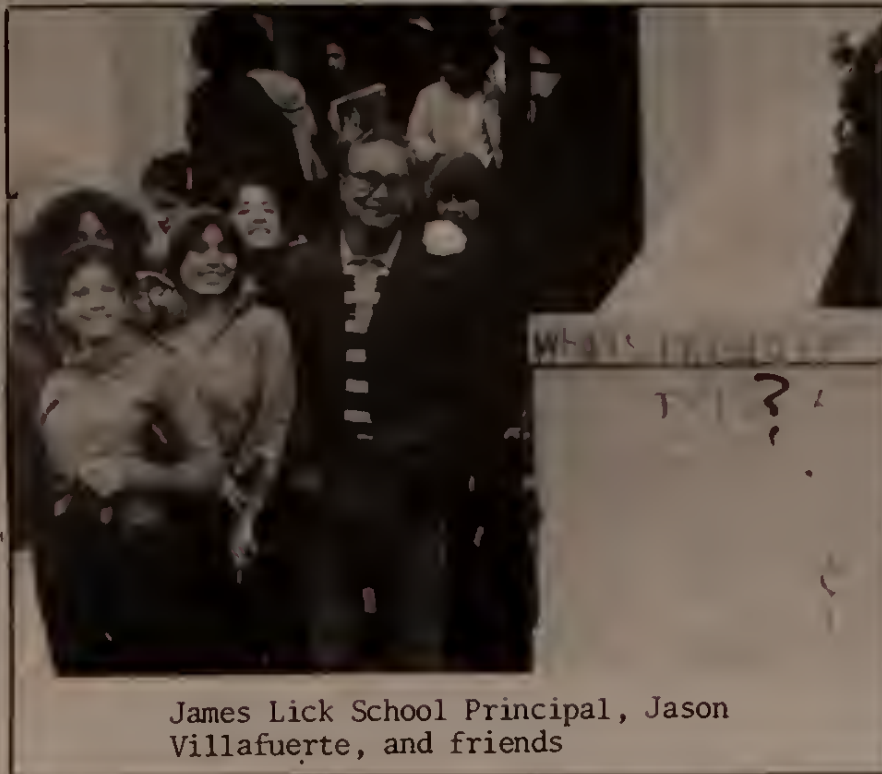
In Adams' opinion, court-ordered busing has also eroded school spirit and community-school interaction. Cur-

mitochondria waft through the air... along with a rumor of the existence of a humanoid "Harvey", invisible to all but a few initiates!

In cleverly capsulizing the Cafe Babar scene as he sees it almost daily from behind the bar, Brett Wakefield describes it as a retreat, both intellectual and playful, where people "hang out together, waiting for the iceman to cometh, or Godot, or the pinball machines to be free, or the pizza to brown, or just until the mountainously-piled foam on the cappuccinos subsides enough to cease looking like a scene from 'Close Encounters' and be stir-able."

No fern-dangling bar and grill, no wheat germ and mint tea haven, no disco hustle...Cafe Babar is a convenient and supportive meeting-and-scheming-ground for many active, creative Noe Valley minds.

Photo by Peter Bennett



James Lick School Principal, Jason Villafuerte, and friends

rently, over half of James Lick students are bused or otherwise transported out of their neighborhood school areas.

The latest of James Lick principals is Jason Villafuerte. A district administrator last year, Villafuerte is somewhat more sanguine about conditions at Lick.

Although he admitted to some student discipline problems, he feels that "better than 90 percent of our students are here to learn."

The absence of a vigorous community-school relationship is not, according to Villafuerte, a recent phenomenon. "Historically, there has never been a strong sense of unity with the community."

He would like to open up the lines of communication, however: "I want the community to know that I'm willing to work with them on any problem dealing with the school and the immediate neighborhood."

Villafuerte acknowledged that the school had suffered because of district budget woes. Lick has lost support staff, much of its industrial arts program and much of its music program, he said. He also expressed concern that he has been unable to fill teacher vacancies with "quality replacements."

Naturally, he is not looking forward to more program slashing should the district's financial situation deteriorate further.

"I would hate to see kids thrive only on academic subjects," he said. "It detracts from the spirit of the school and makes school dull."

Ironically, an example of a "worst-case" casualty already exists at James Lick. The school is also the home for Unity Middle School, an alternative school for youngsters with special educational needs. Last year Unity had its own building, 150 students, 15 teachers, and a staff of learning specialists. This year, because of Prop. 13, the Unity program exists within the confines of a few rooms at Lick. The former site sits empty and idle. The faculty has been reduced to four and the number of students to 40. The staff of learning specialists has been eliminated.

Obviously, James Lick teachers and administrators don't want to follow in Unity's footsteps.

And what of the students, the individuals most touched by district policy decisions?

Lick student body President Mary Griffith said students would not be very happy if James Lick closed.

"We like the neighborhood. We don't want to lose friends," Griffith said.

She also indicated that students were adjusting despite Prop. 13 cutbacks and the changes brought about by Redesign. "There is a good school spirit," she said. "Everybody sticks up for one another this year."

The future of kids like Mary Griffith and schools like James Lick is still very much up in the air.

The outcome of the drama -- and drama it is -- has yet to be played out in the board rooms of 135 Van Ness and legislative chambers in Sacramento.

Cafe Babar...

(Continued from Page 6)

ing to part-time bartender, Brett Wakefield. His "Babarian" acquaintances and friends include off-duty cabbies, free-lance plumbers, frustrated choreographers, ex-nuns, psychotherapists, cancer researchers, film-makers, New Wave musicians, and others of the ilk of the Noe Valley "personality"...those trying to do something creative and independent with their lives while still managing to pay the ever-increasing rent.

Maybe, then, Cafe Babar is for everybody...or at least those who find solace and energy in frequenting the neighborhood "clubhouse" to share eccentricities and enthusiasms. Baseball, croissants, Beckett, ballet, surveying, Buster Keaton, Charlie Mingus, Gauloises, thrift stores, stuffed toys, tales of twisted romance, Tarot, and

NOE VALLEY, 2029 : (5) Cynthia's Surprise

© 1978 by Yves Barbero

(Last month, Doug, one of the few homosexuals permitted to live in Noe Valley, tricked Tom into promising to use his influence with his girlfriend, Cynthia, who was also the powerful Second Friend for Social Services. Using gays as a convenient political scapegoat, she had ordered Our Switchboard, a contact point for homosexuals in Noe Valley, closed as of April 1.)

Dolores Park, located in the Castro Area's territory, was filled with squatters' huts. It was one of three entry points for gays fleeing the persecution of the Anita Party. Except for a busy helicopter landing pad on the northwest side of the park, it was jammed with humanity.

Cynthia was leading Tom through the park. They were trailed by three World Computer Combine (WCC) guards armed with automatic pistols. Cynthia had suggested the tour and Tom had insisted on the guards.

"As you can see," Cynthia lectured, "the situation here is becoming intolerable. They can't process these men and women fast enough. Only recently they had to put that electric fence around the entry point to prevent incoming gays from bypassing official clearance. The wait in these camps is often three months before suitable housing is found. I've had to lend Castro members of my staff. But the jam-up is too much. Something is going to have to be done soon or the spill-over into Noe is unavoidable. They've had four changes in government in the past two months. The lid is about to blow any time."

She finished by quoting statistics. About two hundred gays a day were reaching Dolores Park alone. Castro Area already had a population of a million and a half. Fortunately, food was plentiful. WCC had seen to that.

Tom half-listened. He looked around. He saw a tall muscular man in rich clothing walk past him. He wore a considerable amount of jewelry and was trailed by two stronger men in gold coveralls. They were obviously guards.

The man stopped about thirty feet from Tom and had one of his guards bang on a hut. A man in his forties emerged. He was also richly dressed. They exchanged a few words which Tom couldn't hear.

At length, the older man dragged a youth from the hut. He was in rags and obviously a refugee. Without ceremony, one of the guards pulled the youth's pants down. His boss nodded his head and the pants were pulled back up by the guard. He held on to the youth while his boss handed the older man a few bills.

Slavery was a sure sign of a deteriorating society. More than any statistic, this convinced Tom that Cynthia's analysis was right. Tom was shrewd enough to realize that this incident was not specifically connected with homosexuality as such but rather with the breakdown of government. He'd seen much the same thing in Hong Kong among heterosexuals. There, slaves were young women. Unfortunately for Hong Kong, WCC had no reason to alleviate the misery. None of the facilities

there were important enough to go through the expense.

Cynthia had been talking statistics and had failed to notice what was happening. In fairness, it should be said that when thousands of people crowd a small area, it makes for a numbness of sorts.

Tom turned to the sergeant in charge of his guards. "Did you see that?"

"Yes, sir," the sergeant said with distaste.

"How would you handle it?"

"Leave it to us, sir, and don't ask any questions!" He winked.

Tom nodded approval.

The sergeant looked grimly at his two comrades and they all double-timed to the spot of the slave trade. Before the two guards in coveralls realized what was happening, they were disarmed and shoved into the hut along with the two richly dressed traders. The boy was left outside in confusion.

Tom heard four muffled shots. No one else seemed to notice. Certainly not Cynthia. She continued spouting her statistics.

The three guards emerged, took hold of the youth's arm and brought him to Tom.

"What's your name, son? How old are you?" Tom asked.

"Johnny. Fourteen."

"You gay?"

The boy shrugged.

"What's going on?" Cynthia asked suddenly.

Tom explained briefly. Turning back to the boy, he asked, "How'd you wind up here? Who brought you?"

"Dave."

"Where is he?"

"Dead. They shot him in Nevada. He told me to come here. He gave me all his money before he died. Someone stole it yesterday."

Tom had no trouble piecing the story together. Dave and Johnny had made their way across country from Tennessee after the locals had chased them out. Dave was (or had been) seventeen. Together, they had tried out forbidden sex and had been caught. In all probability, Dave had been a true homosexual while Johnny wasn't sure. Maybe he'd know in a few years.

Tom looked at the sergeant. "What'll we do with him?"

"Looks like a sturdy lad, sir. He's certainly got his wits about him making it here from Nevada by himself. I could send him to the barracks in New Jersey for training. We're always looking for people who can think on their feet. In a couple of years, he'll make a good WCC man."

Tom asked the boy, "You want to stay here or be a soldier?"

Johnny's eyes lit up. "A soldier? Yes, sir!"

"You go with the sergeant. He'll get you some decent clothes and food and put you on a company flight to New Jersey. Make something of yourself! I'm signing for you so don't embarrass me!"

"Yes, sir."

(Continued on Page 9)

2029 (Continued from Page 8)

Cynthia interrupted. "You've saved one child. Want to hear my plan to save all these children?"

"Sure, Cynthia. But let's talk at my apartment. This place depresses me."

An hour later, they were settled in the apartment and Tom lit a cigar. Cynthia hadn't seen him smoke before but wasn't really surprised he had the foul habit. Tom was deliberately distracting her. He wanted to get his promise to Doug taken care of. He reasoned that she'd agree to anything in order to get him to work his influence with WCC for her pet project. His affection didn't blind him to the possibility of a little horse trading.

"I hear you're going to close Our Switchboard?" Tom said.

"That's right. On the first of April. It's a health hazard."

"I don't want you to. It'll embarrass certain key personnel of WCC. Got the word from the Sixteen yesterday."

"I know Doug's been here to see you," Cynthia said. "You don't have to lie. Who do you think has been protecting him all these years? He makes himself very useful. He's done me many favors."

"Then why hassle him?"

"It's not him in particular. It'll be very popular to do it."

"I see. But it will embarrass certain WCC officials. Me!"

"If Doug's blackmailing you, I can easily have him dumped over the border."

"Well don't! Just leave him be! He happens to be a friend of mine!" Unsaid was the fact that Doug was his connection for illegal cigars and much useful information. Not to mention the fact that Doug was a top researcher and Tom needed him.

Cynthia shrugged her shoulders. "Very well. I'll rescind the order. My general solution to Castro's problems will take the pressure off Noe's gays anyway."

Tom waited.

"I've gotten the Sixteen to okay the repairs of the Golden Gate Bridge," she said. No one had been able to use it since the '98 quake when the bottom of the bridge fell. Only the frame remained.

Tom was on his feet. He realized there was more. "Why?"

"We're going to let Castro expand into Marin County. WCC is to provide funds to buy property, vast tracts of land, so they can expand north instead of south through Noe Valley."

"... And troops, no doubt," Tom added icily, "so anyone reluctant to sell can be persuaded?"

Cynthia nodded. She had known Tom wouldn't have liked the solution. Behind his cynical exterior, he liked people too much, which is why she had gone directly to the Sixteen. It had been a risk. Offending her source of power was risky.

To her surprise, he said, "I suppose it can't be helped." He relit his cigar. He'd been presented with a fait accompli and knew he was licked. He also knew he'd created a monster in Cynthia. In a way, he would be responsible for the forced evacuation of a half-million decent Marin County residents. His Iowa breeding made him hate himself for it. At the same time, he lost all affection for Cynthia.

Mini-News

Street Fair

Friends of Noe Valley and the Noe Valley Merchants Association need help planning and staffing the 24th Street Fair coming up in June.

Sponsored by the Friends and the Merchants, the eighth annual fair will close off 24th Street from Diamond to Church on Sunday, June 10.

Some 20,000 people attended last year's event where food, crafts and entertainment were purveyed from more than 300 booths.

Fair organizers need volunteers for staffing information booths, street monitors, set-up, finances, entertainment, publicity and clean-up.

Volunteers can call Lucia Edwards at 285-8409, Del Dawson at 282-6363, or Barbara Hopkins at 285-2648.

Noe "Roots"

The Noe Valley Ministry is looking for volunteer college students to help continue expansion of community outreach to seniors.

The church, along with members of the Tuesday "Soup-Lunch Bunch", is working to record oral histories of seniors.

Once recorded and typed, the histories would provide seniors with a "Roots" document to be passed on to family members.

Another result, the Ministry says, would be "to give an older person the life appraisal which we now know is not just a habit of boring reminiscences, but an inevitable and necessary stage in the transition of aging, and, hopefully, a help as preparation for the peaceful eventual conclusion of life."

Volunteers can call Carl Smith or Lyn Elia at 282-2317.

Mission Dance Troupe

The Mission High School Dance Club is looking for engagements. The club has produced a 40-minute dance program, directed by Patricia Murphy, that includes comedy, soul, modern, jazz and dramatic numbers.

Murphy, Mission's dance teacher, said the club's schedule permits the 20 advanced dancers to perform only on Fridays at 1:15 p.m. for schools and at 7 p.m.

for community groups.

Anyone interested in booking the club can contact Murphy at 552-5800.

Recycling Centers

Several recycling centers are open for Noe Valley residents who want to dispose of still-valuable materials, such as aluminum, newspapers and scrap metal.

The Haight Street center near Octavia Street is open Tuesday through Saturday, 10 a.m. to 4 p.m.; McAteer High School, 555 Portola Drive, the first Saturday each month from 9 a.m. to noon; Mission High School, the second Saturday each month from 8:30 a.m. to 11:30 a.m.; and Mission Short Circuit, 1425 San Bruno Ave., Saturday and Sunday, 8 a.m. to 5 p.m.

High Rise

Friends of Noe Valley has given its counterpart on Nob Hill a warm reception by endorsing a neighborhood plan to limit high-rise building there.

Now threatened by no less than five proposals to build high-rise buildings, the "Nob Hill Neighbors" residents group has countered with its own plan to control the height of what's constructed in the future.

The five proposals call for new luxury residential towers anywhere from 12 to 20 stories high.

At its Feb. 8 general meeting, Friends of Noe Valley backed the Nob Hill Neighbors' countermove to limit such building to 16 stories on the hilltops and five to eight stories on the slopes.

The decision was virtually unanimous by the approximately 30 people who attended the meeting at the Noe Valley Library, 451 Jersey Street.

In other business, Friends announced:

--Its Steering Committee will meet Thursday, March 8, at 7:30 p.m. at the library.

--It will host a meeting of the Coalition for San Francisco Neighborhoods on Wednesday, March 20, at 7:30 p.m., also in the library. Fifth District Supervisor Harry Britt will be the guest speaker.

Book Review

Memories of a Girlhood in China

JOURNEY IN TEARS: Memories of a Girlhood in China
By Chow Ching-li
McGraw Hill, 266 pp., 1978, \$11.98

Reviewed by Lynn Rogers

There hasn't been an easily readable book published about life in China since The Good Earth. Journey in Tears, though it isn't the classic work of that stature, certainly deserves some attention. And it's non-fiction and written by a native Chinese, so it may have more veracity to it.

Written in a clear, straightforward manner, Journey makes up in action for what it lacks in the way of interpretation. It is up to the reader to try to understand how the events Ching-li describes could come about. She obviously feels that she has done her job if she relates them well. Which she does.

Shanghai in the '30s is one of those places in China where there is both an Eastern and a Western culture. The two live in relative harmony with one another as long as there is some separation between them. But when they are joined, as they are when Ching-li's "Westernized and sophisticated father marries an abysmally ignorant peasant" (they were irrevocably betrothed by their parents when he was six and she was four), there is bound to be conflict.

Especially when they live out their lives during a time of tremendous upheaval. Most of us feel we've grown up in a time of constant change. But we've had it easy in this country; at least our economic and social structure has basically remained the same. Ching-li and her family lived through the Japanese occupation, the Chinese civil war, and the beginnings of revolutionary China. The amazing thing is that through all this, the family tries to go on as if nothing unusual were happening. The most important events the author describes are childbirths and weddings -- the two events considered by traditional Chinese to be the only happy events in one's life.

For Ching-li, however, marriage is not at all happy. Her mother, Chung-ai, is determined to protect her daughter from the poverty of her own childhood by forcing her to marry a son of a rich man. Even though Ching-li is only thirteen, has a recognized talent as a pianist, and has no desire to become a virtual slave to her husband and her in-laws, even though her brother the revolutionary and her father the intellectual object, even though it is early 1950 and a revolution is about to occur, Chung-ai (backed by her husband's parents) prevails.

Ching-li is sold into marriage only six months before such an act is outlawed forever. By the age of fourteen she is a mother, and though by now the Revolution is making many progressive laws concerning women, it is many years before these laws can substantially affect her life.

In fact, one of the oddest things about this book is the non-effect the revolution had on the characters in it. Ching-li's family continues to own property, to employ servants, and to worship Buddha well into the late '50s. It is not until 1958 that her rich banker father-in-law feels fearful enough to run with his money to Hong Kong, and though he never returns to the mainland, he is often visited from there by his children. To some extent, he continues also to direct their lives.

Ching-li herself, though she praises the Party and its egalitarian acts, eventually leaves China and settles in Paris. Her explanation -- she had to keep her children near their sick grandmother.



By Carla Anders

LUBA DESIGNS
3990 24th St. (at Noe)

If you're looking for specially designed fashions, particularly jeans for the hard-to-fit body, Luba Designs might be the store for you. This latest addition to 24th Street clothing boutiques carries its own label as well as Foxy Lady, Plain Jane, Rose Hips, Organically Grown, and other lines.

Luba, which has another store on Ninth Avenue, is moderately priced.

Hours are 10 a.m. to 6 p.m.; Friday, 10 a.m. to 7 p.m. Closed Sunday.

STAR MAGIC
3995 24th St. (at Noe)

The atmosphere of Star Magic is celestial and spacious. And why not? This

is a store for those who like to explore the beauty of the universe through relics of its past and the treasures of its present.

Owner Justin Moreau says he is trying to educate people about the solar system and "the magic of the universe as manifested on a physical plane."

The store carries portable telescopes, glass pyramids that double as jewelry boxes, ancient artifacts from Egyptian tombs, 300-year-old Chinese embroidered pieces, as well as books and records about astronomy.

Star Magic is open Mon., Tues., Wed., Fri., and Sun. 11 a.m. to 8 p.m.; Thurs. 11 a.m. to 10 p.m.; and Sat. 10 a.m. to 9 p.m.



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Vinylites

By D. Lawless

MARY WATKINS: "Something Moving" (Olivia Records)

On what's described as "the first all-women jazz-fusion album" from Olivia Records, Mary Watkins weaves a variety of musical styles (classical, blues, jazz and pop) into a gently flowing fabric that reflects her blooming talent as a pianist, composer-arranger, performer and songwriter. With an approach that's kickedback and melodic, Watkins glides through an album comprised mainly of extended instrumental compositions that're neatly assembled and swing in a polite, earthbound manner. Everything occurs in even proportions. Although there are flickers and flutters of gritty passion, Watkins never flies too high in her delicately-constructed keyboard arabesques. Blending acoustic and electric piano textures, her sound is restrained and pensive.

"Witches Revenge" (the long-awaited feminist response to Miles Davis' "Bitches Brew"?) is the most sonically adventurous composition of the lot. Propelled by a thrusting Afro conga rhythm, Watkins plunges into more electronic, slightly frightening sonorities here. In her sole vocal performance on the ballad "Leaving the Shadows Behind," her voice is heartbreakingly sincere and appealing in its fragile timbre.

As a songwriter, her major theme revolves around human sharing as a surcease from individual torment. Throughout the album, she maintains an internal calm which suffuses her music with a purity of spiritual devotion and infinite tenderness. In her understated way, Mary Watkins proves that it's not necessary to shout to be heard - if what you've got to say is truly something moving.

NOE VALLEY CINEMA

Films are shown Fridays at 8 p.m. at James Lick auditorium, 25th and Noe. \$1 members, \$2 general.

Mar. 2 "Boudu Saved From Drowning" by Jean Renoir, and Alberto Cavalcanti's "La Petite Lilie" (short).

Mar. 9 "The Battle of Algiers" by Gillo Pontecorvo.

Mar. 16 Fritz Lang's "Crimes of Dr. Mabuse" and Dick Tracy in "The Spider Strikes" (short).

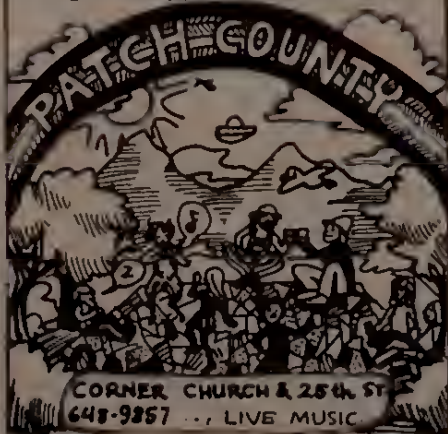
Mar. 23 "Macbeth" by Orson Welles and Harrison Engle's "Railroaded" (short).

Mar. 30 Benefit for St. Francis Daycare Center: Vintage Comedies and Classical Cartoons.

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GARAGE SALE: Advertise your April sale in the Noe Valley Voice. 10¢ a word. Send copy to 1021 Sanchez St., 94114, by 22nd of month preceding month of issue.

PERSONALS

DEAR LESLIE ROBBINS (Not-Yet-World-Famous-Photographer), thanks for a great Sunday brunch. Love, J.

THE NOE VALLEY VOICE can design and produce your advertising. Call 282-8434 or 681-3658.

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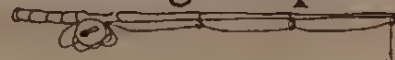
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CALENDAR

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| March 1 | Workshop: Labor and Delivery. S. F. Women's Health Center, 3789 - 24th St. 2 p.m. \$2. | March 15 | Workshop: Homebirth, slides and discussion with local midwives. S. F. Women's Health Center, 3789 24th St. 2 p.m. \$2. |
| March 3 | Public hearing on City budget, sponsored by Mayor's Office. Everett Jr. High, 450 Church St. 10 a.m. - 1 p.m. | March 18 | Polarity Therapy demonstration by Richard Gordon. Books Plus, 3910 24th St. 3-5 p.m. |
| March 3 | Body and Soul Dance Company Performance. 1021 Sanchez St. 8 p.m. Donation at door. | March 20 | Lesbian Health Issues, 7-week class covering many aspects of health care for lesbians. S. F. Women's Health Center, 3789 24th St. 7 p.m. Call 282-6999 to register. \$24. |
| March 5 | Intro. to Cervical Self-Exam. S. F. Women's Health Center, 3789 24th St. 7:30 p.m. \$3. | March 21 | Poetry Reading. Bernard Gershemson and Frances Phillips. Noe Valley Library, 451 Jersey St. 7:30 p.m. |
| March 7 | "Children in Cuba Today". slide show by Sydney Clemens. Noe Valley Library, 451 Jersey St. 7:30 p.m. Free. | March 22 | Workshop: The Postpartum Experience. S. F. Women's Health Center, 3789 24th St. 2 p.m. \$2. |
| March 8 | Workshop: Breastfeeding. S. F. Women's Health Center, 3789 24th St. 2 p.m. \$2. | March 22 | Class Series: Prenatal Education, 8 weeks. S. F. Women's Health Center, 3789 24th St. 7 p.m. \$35. Call to register. |
| March 9-10 | Last two nights to see Winston Tong's "Bound Feet". Midnight. Eureka Theatre, Market and 16th Sts. \$3. 863-7133 for reservations. | March 26 | Class Series: Fertility Awareness/Natural Birth Control, 3 sessions every other Monday, 7 p.m. S. F. Women's Health Center, 3789 24th St. \$30. Call to register. |
| March 10-11 | Nutrition and Natural Healing Seminar. 1078 Hampshire St. 282-7999 for information. | March 27 | Children's Films. Preschoolers, 10:30 a.m. Ages 6 and up, 4 p.m. Noe Valley Library, 451 Jersey St. |
| March 12 | Introduction to Fertility Awareness/Natural Birth Control. S. F. Women's Health Center, 3789 24th St. 7:30 p.m. \$2.50. | March 29 | Workshop: Understanding Childbirth Preparation. S. F. Women's Health Center, 3789 24th St. 2 p.m. \$2. |
| March 12-
April 16 | Exhibit of new paintings by David Cross. 2UNI, 1658 Market St. Mon.-Sat., 10 a.m. - 5 p.m. | | |
| March 14 | Opening Reception, Noe Valley Visual Artists Exhibit. Sponsored by Noe Valley Ministry Arts and Lectures Forum. Noe Valley Library, 451 Jersey St. 7-9 p.m. | | |
| March 14-17 | Eureka Theatre Co. Playwrights' Forum presents 3 short plays: "Crackers" by Jo Joslin, "The Second Coming" by Stephen Varnhagen, and "Bloodletting" by Susan Rivers. Performances at 8 p.m. Eureka Theatre, Market & 16th Sts. \$3. | | |
| March 15 | 24th Street Fair Planning Meeting. Pyramid Realty, 3982 24th St. 7:30 p.m. | | |



Fishing Report



The silverfish are running, and occasional "mossy-backed" yellowtail may be landed at beautiful Lake Douglass this month — Capt. Corey

Ongoing Events

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| <p>At the Noe Valley Ministry, 1021 Sanchez St., 282-2317:</p> <ul style="list-style-type: none"> --Noe Valley Writers' Workshop. Mon., 7:30-9:30 p.m. --Soup lunch with special guests. Tues., 12:15-1:30 p.m. --Wholesale Mini-Market for people over 55. Bring own bag. Tues., 1:30-2:30 p.m. --Country folk dancing. 2nd and 4th Saturdays, 8-10 p.m. --Beginning modern dance, taught by Terry Clarke. Tues., Thurs., 9:30-10:30 a.m. \$3/class. 648-4194. --Pre-school Dance. Thurs., 3:30-4:30 p.m. --Women's exercise. Wed., 6-7 p.m., and Sat., 11:00-12:00 p.m. --Disco movement, ages 7-10. Wed., 4-5 p.m. --Darbuka drum instruction, Thurs., 6-7:30 p.m. --Yoga for all ages, led by Wendy Mathews. Mon., 10 a.m. \$2. Call 647-6732. --Noe Valley Cooperative Nursery. 9-12:30 a.m. everyday except Tues. <p>At the Noe Valley Library, 451 Jersey St.:</p> <ul style="list-style-type: none"> --Spring Exhibit: Noe Valley Visual Artists, through April 11. --Poetry by Paul Lanier, through April 13. --Exhibit: Post-Revolutionary Cuban posters, through March 13. --Community Garden work days, 2nd & 4th Saturdays, 9 a.m. to 2 p.m. --Preschool Story Hours. Tues., 10:30 a.m. & 1:30 p.m. --Story Hour for ages 6-10. Thurs., 4 p.m. | <p>At Jamestown Community Center, 180 Fair Oaks St.:</p> <ul style="list-style-type: none"> --Self-defense for women ages 13 to 21. Mon. & Wed., 4-5:30 p.m. Continues through March 12. \$15. Scholarships available. Call 647-6274 to register. <p>At the Eureka Theatre, 2299 Market St., 863 863-7133:</p> <ul style="list-style-type: none"> --"The Abdication", Thurs.-Sat. through March 10. Admission is \$4 Thurs. & Sun.; \$5 Fri. & Sat. <p>At Bethany Church, 1268 Sanchez St.:</p> <ul style="list-style-type: none"> --"Manifesto", a play performed by Lilith, a women's theater collective. Fri., Sat., & Sun. through March 18. 8 p.m. Free childcare on Fridays. <p>At the Mission YMCA, 4080 Mission St., 586-6900:</p> <ul style="list-style-type: none"> --Pre-school/afterschool program. --Senior citizen program, including daily hot meals. <p>At the S.F. Women's Health Center, 3789 24th St.:</p> <ul style="list-style-type: none"> --Class in Fertility Awareness. Call 282-6999 to register. |
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Please send CALENDAR or ONGOING EVENTS items to the Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114. The deadline is the 20th day of the month preceding month of issue.